

FINANCIAL

[illegible]

FOR SALE—FURNITURE, AND HOUSE
The entire furniture of a new 3-room
Apartment, Ill. for sale cheap as the new

FOR SALE A FIRST-CLASS TURKISH
No. 4212, for sale at \$250. Call at 34
N. 1st St., for particulars.

FOR SALE AN OLD SIDEBOARD
and chairs, for \$25. A parlor set
of 3 pieces, for \$100. A handsome silver-plated
cabinet for family use, for \$100. A
couch, for \$25. No. 48 Michigan st.

FURNITURE FOR SALE. CALL AT 47
N. 1st St.

I WILL MAKE CASH ADVANCES UP
TO \$500 on stocks, bonds or good
scriptions. B. F. BAMBERGER, 233 Ramble
wood.

I HAVE ORDERS TO PURCHASE
a large amount of second-hand furniture, such
as beds, chairs, sofas, tables, and
cabinets, at the lowest prices. Address J. COLEMAN,
N. E. cor. West Lake-st.

ON RASHER FURNITURE, STU
cks, bonds, and every article to suit the
taste. Examine our goods and prices before you
wonder. JNO. M. SMITH, 125 West Madison

PARTIES DURING OF FURNISH
ing, will find a large stock of
furniture at low prices. Call on
above auctioneer, by calling on HARRIS.

PARTIES DISPOSING OF HOUSEHOLD
pianos, sewing-machines, or any kind

223 WEST RALPHOLPH ST.—PARTY
to housekeeping will save from 50 to 75% on the cost of new furniture, stoves, ranges, etc., etc., at the **WASH. & S. B. BROS.** store.

\$500 WILL BUY THE ENTIRE SUPPLY of new stoves, and ranges of a house on Webster-st., near Twelfth-st.

622 WEST LAKE ST.—WE HAYK

MUSICAL.

A NEW PIPE-ORGAN, BUTTERFIELD church, for sale at a bargain. \$500. Wm. C. Sullivan, 100 N. 1st St.

A LADY SINGER AND PLAYER ON a new and elegant engagement in some church or place of worship. Apply to Mrs. J. C. Sullivan, 100 N. 1st St.

A ELEGANT PIANO, NEARLY NEW at a decided bargain. 13 North Halsted.

FOR SALE - AT RESIDENCE IN WEST side, a superb 7-octave piano, parlor and upright, with a new and elegant case made by Mullins Bros. New York. Cost \$1,000. Will be sold at a bargain. Call on Mrs. J. C. Sullivan, 100 N. 1st St.

FOR SALE - A REFINED HALLITT piano, with a new and elegant case. Call on Mrs. J. C. Sullivan, 100 N. 1st St.

FOR SALE - AT A BARGAIN, A NEW and elegant engagement in some church or place of worship. Apply to Mrs. J. C. Sullivan, 100 N. 1st St.

HAVE AN ELEGANT PIANO FOR sale, and will take a good price. Call on Mrs. J. C. Sullivan, 100 N. 1st St.

HALLET, DAVIS & CO.'S GRAND SQUARE
upright pianos for sale only at W. W. K.
corner of State and Adams-sts., Chicago.

WILL LOAN A GOOD PIANO TO A
 lady party, on security for four or a month.
 Apply at 111 West Madison-st.

I WISH TO EXCHANGE AN ELGIN
 square piano for better new one than
 I have. Apply at 111 West Madison-st.

JOSEPH SENESE, TEACHER OF THE
 EL West Madison-st.

JUST RECEIVED—A LARGO INVOICE
 OF SQUARE AND UPRIGHT PIANO
 best plans in the world for the price. Call and
 see. STROY & CAMP, 311 State-st.

NICHOLSON ORGAN FACTORY, 712 N. 3d
 St.—Best and cheapest balanced-organs
 and pipe organs. Call and see.

PARTIES THAT WISH TO RENT OR
 PURCHASE SQUARE AND UPRIGHT
 pianos will find it to their advantage to
 call on

SQUARE GRAND PIANO—IMMENSE
 square Grand Piano, selling rapidly at
 1000.00. Second-hand piano, 250.00. Second-
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TO RENT—OR FOR SALE, A GOOD PL

[illegible]

FOR SALE—ONE SINGER SEWING MACHINE
in good order, at 48 West Quincy-st. \$25.

[illegible]

GENTS WANTED—TO SEND 3 CENTS

GRENTS WANTED—IMMEDIATELY. NO A and job a sure thing; entirely new; good money; no experience necessary. No money required. Call at 600 State st.

GRENTS WANTED—MALE AND FEMALE. At the Universal Fittee, strong, energetic, reliable men and women. Good money. Write or call at eight, page, immediately.

LOVELLY CO., 112 Madison Ave., New York.

GRENTS WANTED—ONE OR TWO GOOD men, experienced, to be accepted to become an owner of the best thing to make money in the world or still (in the world) at \$2000.00. Write to me, Box 100, The East Madison Ave., New York.

GRENTS WANTED—TWO FIRST-CLASS men, to sell Charles Sumner's works in Glasgow, Scotland. Write to me, Box 100, The East Madison Ave., New York.

GRENTS WANTED—IN GOOD MEN IN CHARGE of the best selling article in the world. Write to me, Box 100, The East Madison Ave., New York.

GRENTS WANTED—IN GOOD MEN IN CHARGE of the best selling article in the world. Write to me, Box 100, The East Madison Ave., New York.

making in the annals of our
 day from this salubrious, well-
 known, and comfortable, Chap-
 man to business with the res-
 pectable M. Chapman, Martin, Tilton, and
 promptly filled." We want, how-

Among the pioneers to see the beauties, and
 make this place a favorite retreat, is Henry H.
 Bradford, of Chicago, who has spent eight sum-
 mers here, and has thus far approved the place
 to be found in this country. The entrance
 to this place is a perfect boulevard, about a
 hundred feet wide, and is perfectly straight, the
 ground is a mile in length, running near the
 lake, with a beautiful view from all parts. The

On one occasion he happened to do this on the
 smooth surface of a polished stone in his pos-
 session. The facility with which it took the
 impression suggested to him the idea that prin-
 ciples could be done on it. He set to work on the
 plan, and

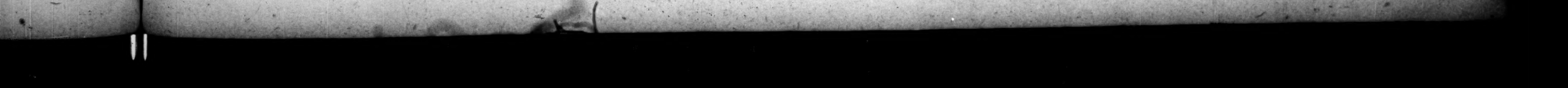
THEY WERE THE RESULT.
 This invention, solved in 1790, was immedi-

On the 10th of August, 1858, the following
 was a list of evils from which the people of
 the city of New York were suffering. The
 following is a list of the evils from which the
 city of New York was suffering. The following
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 which the city of New York was suffering.

PARIS BY NIGHT.
 MON JEAN AND HAIDEE.
 LUKA EXCURSIONS
 FROM CLARET'S BRIDGE
 All day Sunday, the 11th. Moonlight Excursion to half-
 past 1 o'clock.

FOR SALE.
 Fire Crackers!
 RAMOR MATCH FACTORY, Whitehall and Bank-
 84 MARKET-ST., CHICAGO.
 A. B. LANDON, Agent.

THE HOUSEHOLD
 OF THE FUTURE
 The following is a list of the evils from which the
 city of New York was suffering. The following
 is a list of the evils from which the city of
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 ing. The following is a list of the evils from
 which the city of New York was suffering.



BOARD WANTED
BY GENTLEMAN. WIFE

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SPORTING NEWS.

The Whites Wring Out and Hung Up Again by the Bostons.

A Close Game Between the Athletics and Philadelphia.

The Trigger-Aquatic-Pedestrianism.

BASE BALL.

Special Dispatch to the Chicago Tribune.

AUGUSTUS ANDERSON, WHITE OAK.

BOSTON, June 27.—The close and exciting contest yesterday between the White and Red Stockings had the effect to draw out about 2,000 persons to witness the sixth game to-day, but they were treated to a first-class snuff exhibition, the Boston batted Zettella with the most perfect ease all over the field, and the only redeeming feature of the game on the part of the Chicago was the playing of Force, Glenn, Hines, and Treacy, the two latter making a very brilliant display in the outfield.

THE SCORE.

BOSTON. R. H. E. CHICAGO. R. H. E.

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the first best, and was nearly distanced on the third and fourth. Time—2:31; 2:32; 2:33; 2:34; 2:35. Fourth took the second heat, and the 5-year-old Jim Alexander, beating the favorite, Nellie Grim, and Protection, Victorine, and Western Star. The race was distanced on the third and fourth heats. Time—2:33; 2:34; 2:35; 2:36; 2:37; 2:38; 2:39; 2:40; 2:41; 2:42; 2:43; 2:44; 2:45; 2:46; 2:47; 2:48; 2:49; 2:50; 2:51; 2:52; 2:53; 2:54; 2:55; 2:56; 2:57; 2:58; 2:59; 3:00; 3:01; 3:02; 3:03; 3:04; 3:05; 3:06; 3:07; 3:08; 3:09; 3:10; 3:11; 3:12; 3:13; 3:14; 3:15; 3:16; 3:17; 3:18; 3:19; 3:20; 3:21; 3:22; 3:23; 3:24; 3:25; 3:26; 3:27; 3:28; 3:29; 3:30; 3:31; 3:32; 3:33; 3:34; 3:35; 3:36; 3:37; 3:38; 3:39; 3:40; 3:41; 3:42; 3:43; 3:44; 3:45; 3:46; 3:47; 3:48; 3:49; 3:50; 3:51; 3:52; 3:53; 3:54; 3:55; 3:56; 3:57; 3:58; 3:59; 4:00; 4:01; 4:02; 4:03; 4:04; 4:05; 4:06; 4:07; 4:08; 4:09; 4:10; 4:11; 4:12; 4:13; 4:14; 4:15; 4:16; 4:17; 4:18; 4:19; 4:20; 4:21; 4:22; 4:23; 4:24; 4:25; 4:26; 4:27; 4:28; 4:29; 4:30; 4:31; 4:32; 4:33; 4:34; 4:35; 4:36; 4:37; 4:38; 4:39; 4:40; 4:41; 4:42; 4:43; 4:44; 4:45; 4:46; 4:47; 4:48; 4:49; 4:50; 4:51; 4:52; 4:53; 4:54; 4:55; 4:56; 4:57; 4:58; 4:59; 5:00; 5:01; 5:02; 5:03; 5:04; 5:05; 5:06; 5:07; 5:08; 5:09; 5:10; 5:11; 5:12; 5:13; 5:14; 5:15; 5:16; 5:17; 5:18; 5:19; 5:20; 5:21; 5:22; 5:23; 5:24; 5:25; 5:26; 5:27; 5:28; 5:29; 5:30; 5:31; 5:32; 5:33; 5:34; 5:35; 5:36; 5:37; 5:38; 5:39; 5:40; 5:41; 5:42; 5:43; 5:44; 5:45; 5:46; 5:47; 5:48; 5:49; 5:50; 5:51; 5:52; 5:53; 5:54; 5:55; 5:56; 5:57; 5:58; 5:59; 6:00; 6:01; 6:02; 6:03; 6:04; 6:05; 6:06; 6:07; 6:08; 6:09; 6:10; 6:11; 6:12; 6:13; 6:14; 6:15; 6:16; 6:17; 6:18; 6:19; 6:20; 6:21; 6:22; 6:23; 6:24; 6:25; 6:26; 6:27; 6:28; 6:29; 6:30; 6:31; 6:32; 6:33; 6:34; 6:35; 6:36; 6:37; 6:38; 6:39; 6:40; 6:41; 6:42; 6:43; 6:44; 6:45; 6:46; 6:47; 6:48; 6:49; 6:50; 6:51; 6:52; 6:53; 6:54; 6:55; 6:56; 6:57; 6:58; 6:59; 7:00; 7:01; 7:02; 7:03; 7:04; 7:05; 7:06; 7:07; 7:08; 7:09; 7:10; 7:11; 7:12; 7:13; 7:14; 7:15; 7:16; 7:17; 7:18; 7:19; 7:20; 7:21; 7:22; 7:23; 7:24; 7:25; 7:26; 7:27; 7:28; 7:29; 7:30; 7:31; 7:32; 7:33; 7:34; 7:35; 7:36; 7:37; 7:38; 7:39; 7:40; 7:41; 7:42; 7:43; 7:44; 7:45; 7:46; 7:47; 7:48; 7:49; 7:50; 7:51; 7:52; 7:53; 7:54; 7:55; 7:56; 7:57; 7:58; 7:59; 8:00; 8:01; 8:02; 8:03; 8:04; 8:05; 8:06; 8:07; 8:08; 8:09; 8:10; 8:11; 8:12; 8:13; 8:14; 8:15; 8:16; 8:17; 8:18; 8:19; 8:20; 8:21; 8:22; 8:23; 8:24; 8:25; 8:26; 8:27; 8:28; 8:29; 8:30; 8:31; 8:32; 8:33; 8:34; 8:35; 8:36; 8:37; 8:38; 8:39; 8:40; 8:41; 8:42; 8:43; 8:44; 8:45; 8:46; 8:47; 8:48; 8:49; 8:50; 8:51; 8:52; 8:53; 8:54; 8:55; 8:56; 8:57; 8:58; 8:59; 9:00; 9:01; 9:02; 9:03; 9:04; 9:05; 9:06; 9:07; 9:08; 9:09; 9:10; 9:11; 9:12; 9:13; 9:14; 9:15; 9:16; 9:17; 9:18; 9:19; 9:20; 9:21; 9:22; 9:23; 9:24; 9:25; 9:26; 9:27; 9:28; 9:29; 9:30; 9:31; 9:32; 9:33; 9:34; 9:35; 9:36; 9:37; 9:38; 9:39; 9:40; 9:41; 9:42; 9:43; 9:44; 9:45; 9:46; 9:47; 9:48; 9:49; 9:50; 9:51; 9:52; 9:53; 9:54; 9:55; 9:56; 9:57; 9:58; 9:59; 10:00; 10:01; 10:02; 10:03; 10:04; 10:05; 10:06; 10:07; 10:08; 10:09; 10:10; 10:11; 10:12; 10:13; 10:14; 10:15; 10:16; 10:17; 10:18; 10:19; 10:20; 10:21; 10:22; 10:23; 10:24; 10:25; 10:26; 10:27; 10:28; 10:29; 10:30; 10:31; 10:32; 10:33; 10:34; 10:35; 10:36; 10:37; 10:38; 10:39; 10:40; 10:41; 10:42; 10:43; 10:44; 10:45; 10:46; 10:47; 10:48; 10:49; 10:50; 10:51; 10:52; 10:53; 10:54; 10:55; 10:56; 10:57; 10:58; 10:59; 11:00; 11:01; 11:02; 11:03; 11:04; 11:05; 11:06; 11:07; 11:08; 11:09; 11:10; 11:11; 11:12; 11:13; 11:14; 11:15; 11:16; 11:17; 11:18; 11:19; 11:20; 11:21; 11:22; 11:23; 11:24; 11:25; 11:26; 11:27; 11:28; 11:29; 11:30; 11:31; 11:32; 11:33; 11:34; 11:35; 11:36; 11:37; 11:38; 11:39; 11:40; 11:41; 11:42; 11:43; 11:44; 11:45; 11:46; 11:47; 11:48; 11:49; 11:50; 11:51; 11:52; 11:53; 11:54; 11:55; 11:56; 11:57; 11:58; 11:59; 12:00; 12:01; 12:02; 12:03; 12:04; 12:05; 12:06; 12:07; 12:08; 12:09; 12:10; 12:11; 12:12; 12:13; 12:14; 12:15; 12:16; 12:17; 12:18; 12:19; 12:20; 12:21; 12:22; 12:23; 12:24; 12:25; 12:26; 12:27; 12:28; 12:29; 12:30; 12:31; 12:32; 12:33; 12:34; 12:35; 12:36; 12:37; 12:38; 12:39; 12:40; 12:41; 12:42; 12:43; 12:44; 12:45; 12:46; 12:47; 12:48; 12:49; 12:50; 12:51; 12:52; 12:53; 12:54; 12:55; 12:56; 12:57; 12:58; 12:59; 13:00; 13:01; 13:02; 13:03; 13:04; 13:05; 13:06; 13:07; 13:08; 13:09; 13:10; 13:11; 13:12; 13:13; 13:14; 13:15; 13:16; 13:17; 13:18; 13:19; 13:20; 13:21; 13:22; 13:23; 13:24; 13:25; 13:26; 13:27; 13:28; 13:29; 13:30; 13:31; 13:32; 13:33; 13:34; 13:35; 13:36; 13:37; 13:38; 13:39; 13:40; 13:41; 13:42; 13:43; 13:44; 13:45; 13:46; 13:47; 13:48; 13:49; 13:50; 13:51; 13:5